

**Program Description/Textbook or Print Instructional Material**  
*All blank entries due to lack of information provided by the publisher.*

<b>Vendor</b>	Thomson Learning/Wadsworth
<b>Web URL</b>	<a href="http://www.wadsworth.com">http://www.wadsworth.com</a>
<b>Title</b>	Gardner's Art Through the Ages
<b>Author</b>	Kleiner/Mamiya
<b>Copyright Date</b>	2005
<b>ISBN</b>	0-155-05090-7
<b>Edition</b>	12
<b>Course/Content Area</b>	AP History of Art/Arts and Humanities
<b>Intended Grade or Level</b>	9-12
<b>Readability Level</b>	Grade 11.8, Flesch-Kincaid
<b>List Price</b>	108.95
<b>Lowest Wholesale Price</b>	81.00

**The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.**

**Level of Accommodations**

	If Level Two or Level Three, please provide rationale for not meeting Level One Compliance
Rationale	Advanced Placement enrollments do not justify the cost expenditure.

## FEATURES

**Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

**Content**

The Twelfth Edition features such enhancements as more color photographs, a stunning new design, and the most current research and scholarship. What's more, the expanded ancillary package that accompanies GARDNER'S ART THROUGH THE AGES, features a wealth of tools to enhance your students' experience in the course.

...wealth of tools to enhance your students' experience in the course.

### **Student Experiences**

To ensure that students have access to art reproductions of the highest quality, the book's image program has undergone a rigorous research and review process. A chapter-ending Conclusion ties together the major points of each chapter and offers a link to the material that follows in the next chapter. A focus on the cultural and historical context is integrated throughout the text. This edition provides contextual integration, giving students a related sense of intellectual, artistic, political, and social.

### **Assessment**

The market-leading text for the art history survey course, GARDNER'S ART THROUGH THE AGES has served as a comprehensive and thoughtfully crafted guide to the defining phases of the world's artistic tradition. With this book in hand, thousands of students have watched the story of art unfold in its full historical, social, religious, economic, and cultural context, and thus deepened their understanding of art, architecture, painting, and sculpture. By virtue of its comprehensive coverage, strong emphasis on context, and rich, accurate art reproductions, GARDNER'S ART THROUGH THE AGES has earned and sustained a reputation of excellence and authority.

### **Organization**

In keeping with the text's long tradition as the most authoritative and up-to-date introduction to the history of art, the authors revised and updated every chapter, and several chapters have been rewritten entirely. Whenever possible, the book examines the intended purpose and function of each work of art, covering the patron that commissioned the work, the materials used to create it, and the environment in which the work was meant for display.

### **Resource Materials**

Gratis Items to be provided and under what conditions -

Examview Win/Mac (0534640826) Free 1 per teacher; Instructor's Manual/Test Bank (0534640834) Free 1 per teacher; Multimedia Manager (0534640877) Free 1 per teacher; Slides (Maps/Line Art) (0534640842) or Slides 150 -Vol. I, Chapters 1-18 (0534640974) or Slides 150 - Vol.II, Chapters 19-34 (0534640931) or Slides 50 (New Images)(0534640850) Choice of Free 1 per school; Artbasics: Illustrated Glossary and Timeline (0534641016) Free 1 per teacher; Study Guide, Vol. I, Chapters 1-18 (0534640966) Free 1 Per Teacher; Study Guide, Vol. II, Chapters 19-34 (0534640923) Free 1 per teacher

### **Available Ancillary Materials**

**Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

**Research Available**

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Gardner's Art Through The Ages</b>		
<b>Publisher</b>	Thomson Learning/Wadsworth		
<b>Item Evaluated</b>	Book w/CD-ROM		
<b>Content Level</b>	9-12	<b>Copyright Date</b>	2005
<b>ISBN</b>	0-155-05090-70-155-05090-7	<b>Date of Evaluation</b>	7/21/04

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

#### Technology Strengths

Multimedia CD-ROMs contain excellent images with very high resolution.

#### Instruction & Assessment Strengths

Excellent art history reference book. Geared for college art history course. Might be good for AP Art History. Cleary written and very readable.

#### Organization & Structure Strengths

Each chapter in the book addresses Art and Society, Religion and Mythology, Materials and Techniques, Architectural Basics, and Written Sources (primary documents).

#### Resource Materials Strengths

Over 1400 images included in the book/CD-ROM combination. The PowerPoints included in the Instructor's CD-ROMs are useful.

#### Technology Weaknesses

ArtStudy 2.0 CD-ROM requires Internet connection to access quizzes and some of the other information/images.

#### Instruction & Assessment Weaknesses

Examview software and test banks not available for review.

#### Organization & Structure Weaknesses

Its mass probably inhibits students' desire to use this book. It is an excellent reference book and would be good addition to the school library/media center.

#### Resource Materials Weaknesses

Student study guide is required to incorporate focus ideas and discussion questions.  
The ArtStudy CD-ROM is not stand-alone, it needs an Internet connection to be fully functioning.

The book can stand alone without the technology. PowerPoints are handy for class presentations and can be altered to suit instructor's need.

#### Technology Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Equipment**

Windows Yes Macintosh Yes CD ROM Yes Sound Yes  
Equipment Other

**Grade Level**

Primary No Intermediate No Middle No High Yes

**Audience**

Individual	Yes	Small Group	No	Large Group	Yes
------------	-----	-------------	----	-------------	-----

**Format**

Stand Alone/Independent	Yes	Integrated	No	Supplemental	Yes
-------------------------	-----	------------	----	--------------	-----

**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	Yes	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	
Problem Solving	No	Drill and Practice	No	Other	

**Management**

1	Allows customizing for individual learning needs
4	Allows Students to exit and resume later
2	Keeps student's performance record, where needed
1	Allows control of various aspects of software (sound)
1	Allows printed reports

**Presentation/Interface**

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
1	Adapts to different learning styles/multiple intelligences
1	Accessible for special needs students
4	Runs smoothly, without long delays

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

4	Easy-to-view text and graphics
1	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
4	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

Rating	Strength	Weakness
<b>Identifies a Sense of Purpose</b>		
4	Clearly aimed at the study of art history and not art appreciation.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
1	Clearly aimed at the study of art history and not art appreciation.	
<b>Develops and Builds on Student Ideas</b>		
2		
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
2		
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
1		
<b>Enhances the Learning Environment</b>		
3	Nice graphics.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	11.8 Flesch-Kincaid.	Might be cumbersome, though not impossible, for average high school student.
<b>Includes activities and opportunities for integration of technology</b>		
4	CD-ROMs incorporate PowerPoints for each chapter. ArtStudy CD-ROM references and links to web sites.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
1		Not a performance based book.
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4	Covers Core Content related to visual art.	Does not cover core content related to other arts, i.e. music, dance, drama.
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
3	Personal response items included in the student study guide.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
<b>Art Elements:</b>		
4	Briefly reviewed in first chapter. Book assumes a working knowledge of art.	
<b>Principles of Design:</b>		
4	Briefly reviewed in first chapter. Book assumes a working knowledge of art.	
<b>Art Media:</b>		
4	Each chapter address media and materials.	
<b>Art Processes/Production:</b>		
3		
<b>Art Criticism or Analysis of Art:</b>		
3		
<b>Purpose of Art:</b>		
4		
<b>Visual Art in different Cultures:</b>		
4	Excellent coverage of cultures. Clearly organized.	
<b>Art Subject Matters:</b>		
4	Excellent.	
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
4	The entire book is focused on this.	
<b>Careers in Visual Arts:</b>		
1		Not addressed in this book but this is not the purpose of the book.
<b>Connections to Other Art Forms:</b>		
2	Architecture.	Minimal mention of other art forms.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time



Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Gardner's Art Through the Ages (1)</b>		
<b>Publisher</b>	Thomson Learning/Wadsworth		
<b>Item Evaluated</b>	Textbook w/CD		
<b>Content Level</b>	9-12	<b>Copyright Date</b>	2005
<b>ISBN</b>	0-1550-5090-70-1550-5090-7	<b>Date of Evaluation</b>	

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

All gratis, Test banks, multimedia (CD Rom Art Study 2.0 and InteTrac w/each book)

**Instruction & Assessment Strengths**

Excellent art history Introduces a college textbook, great for AP art history

**Organization & Structure Strengths**

each chapter addresses art and society, religion and mythology materials and techniques, architectural basics and written sources (1400 Illustrations).

**Resource Materials Strengths**

Over 1400 images included in the book/CD-ROM combination. The PowerPoints included in the Instructor's CD-ROMs are useful.

**Technology Weaknesses**

**Instruction & Assessment Weaknesses**

**Organization & Structure Weaknesses**

Its mass probably limits its use to that of reference book. Great for media center/library

**Resource Materials Weaknesses**

Student study guide is required to incorporate focus ideas and discussion questions.  
The ArtStudy CD-ROM is not stand-alone, it needs an Internet connection to be fully functioning.

Art Study V20 No sound, no pronunciation help. Interface B OK. Not recommended for Win NT. Includes 7 instructor CD-ROMs that contain PowerPoint for each chapter. Pictures have excellent resolution.1. Need internet access for Online Study Guide links.

**Technology Comments**

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Equipment**

Windows Yes Macintosh Yes CD ROM Yes Sound Yes  
Equipment Other

**Grade Level**

Primary No Intermediate No Middle No High Yes

**Audience**

Individual	Yes	Small Group	No	Large Group	No
------------	-----	-------------	----	-------------	----

**Format**

Stand Alone/Independent	No	Integrated	No	Supplemental	Yes
-------------------------	----	------------	----	--------------	-----

**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	Yes	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	
Problem Solving	No	Drill and Practice	No	Other	

**Management**

1	Allows customizing for individual learning needs
4	Allows Students to exit and resume later
1	Keeps student's performance record, where needed
1	Allows control of various aspects of software (sound)
1	Allows printed reports

**Presentation/Interface**

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
2	Adapts to different learning styles/multiple intelligences
1	Accessible for special needs students
4	Runs smoothly, without long delays

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

4	Easy-to-view text and graphics
1	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

Rating	Strength	Weakness
<b>Identifies a Sense of Purpose</b>		
4	Aimed at the study of art history as opposed.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
1	Aimed at the study of art history as opposed.	
<b>Develops and Builds on Student Ideas</b>		
2		
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
2		
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
0		
<b>Enhances the Learning Environment</b>		
3	'Nice graphics.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	11.8, hesch-kincaid.	Might be cumbersome, though not impossible, for average high school student.
<b>Includes activities and opportunities for integration of technology</b>		
4	CD-ROMs incorporate PowerPoints for each chapter. ArtStudy CD-ROM references and links to web sites.	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
1		'Not a performance based book.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4	Exceeds Kentucky Core Content. Recommend as AP book.	Does not cover core content related to other arts, i.e. music, dance, drama.
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
3	Personal response items included in the student study guide.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Art Elements:</b>		
4		
<b>Principles of Design:</b>		
4		
<b>Art Media:</b>		
3		
<b>Art Processes/Production:</b>		
3		
<b>Art Criticism or Analysis of Art:</b>		
3		
<b>Purpose of Art:</b>		
4		
<b>Visual Art in different Cultures:</b>		
4	Excellent	
<b>Art Subject Matters:</b>		
4	Excellent	
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
4	Excellent! Purpose of the Book	
<b>Careers in Visual Arts:</b>		
1		Not addressed but this is not the purpose of the book
<b>Connections to Other Art Forms:</b>		
2	Minimal	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time